

UNITWIN - UNESCO

Tourism, Culture, Sustainable Development

Cretan Renaissance Monasteries Network

CRETE

24-28.6.2021

WORKSHOP

Organization: Amalia Kotsaki, Associate Professor TUC
Maria Gravari-Barbas, Professeure Univ. Paris I Sorbonne

With the support of the Region of Crete
Under the aegis of National Tourism Organization





AIM

The workshop aims to research the potential of the composition and showcasing of the network of Venetian Monasteries in Crete within the cultural framework of Cretan Renaissance and the perspective of sustainable development.

More specifically, the domains of interest of the workshop are:

NETWORK: The monasteries of Cretan renaissance constitute an important network of monuments with particular characteristics which balance on the edge between orthodox (east) and western influences

TANGIBLE AND INTANGIBLE TRADITION The monasteries, together with painting, literature, music and theatre of the same era, belong to the framework of a wider European phenomenon: The incorporation of late renaissance paradigms and their adaptation to local cultural traditions.

MONUMENTS AND STUNNING LANDSCAPE The monasteries are usually built in landscapes of rare beauty and thus constitute complexes of important physical and monumental environments. Their good state of preservation and their wide recognition is another positive element.

ECONOMIC SECTOR – AGRICULTURAL PRODUCTION. The monasteries have a long lasting tradition in the primary sector of the economy, mainly in the production of oil and wine. That tradition stands until this day and plays an important role in the economy.

RELIGIOUS TOURISM – GEOGRAPHICAL DIASPORA – MANAGEMENT OF TOURISTIC FLOW . The geographical spread of the monasteries happens mainly in Western Crete. Compared to its Eastern counterpart, Western Crete doesn't have the same richness in archaeological sites. So this network could lead to an important shift of resources towards religious tourism. At the same time it offers the potential of a different management of the touristic flow, from the coast to the hinterland.

WORLD HERITAGE –UNESCO. As a network those complexes have the potential to be registered as UNESCO world heritage sites.

PROGRAM

24-28 June 2021



Thursday 24 June 2021

Monastery of the Holy Trinity Tzagarolon- Chania



Thursday 24 June 2021

- 17.00 Departure from the hotel for the Monastery of the Holy Trinity Tzagarolon (Aghia Triada)
- 17.30 Welcome - His Eminence the Bishop of Dorylaio -
abbot of the Monastery of the Holy Trinity Tzagarolon
- His Eminence the Metropolitan of Kissamos and Selino Bishop Amphilochios
Head of the Orthodox Academy of Crete
 - Nicos Kalogeris, Vice Governor of Crete & Kostas Fassoulakis, Vice Governor of Culture
 - Michael Lagoudakis, Vice-Rector TUC
- 18.00 [Maria Gravari-Barbas](#), Professor Univ. Panthéon Paris 1 Sorbonne – President of UNITWIN-UNESCO “Tourism, Culture, Development”
- 18.20 [Amalia Kotsaki](#), Assoc. Professor TUC, UNITWIN-UNESCO, The Greek monasteries as culture bearers
- 18.40 [Maria Andrianaki](#), archaeologist
The Cretan Renaissance - a cultural peculiarity of the island
- 19.00 [Michalis Andrianakis](#), archaeologist, Honorary Curator of Antiquities of Crete
The Renaissance Monasteries of Crete
- 19.20 [Amalia Kotsaki](#), [Alexandros Vazakas](#) , School of Architecture, TUC
The proposal for the reuse of the old Religious School at the Monastery
of the Holy Trinity Tzagarolon as Patriarchal Foundation for Research "Patriarch Bartholomew"
- 19.40 Discussion
- 20.00 Tour of the Monastery

Friday 25 June 2021
Gonia Monastery - Chania



Friday 25 June 2021 morning

- 9.00 Departure from the hotel to the Gonia Monastery
- 10.00 Welcome from [His Eminence the Metropolitan of Kissamos and Selino Bishop Amphilochios](#)
Head of the Orthodox Academy of Crete
- 11.00 Arrival at the Orthodox Academy of Crete
[His Eminence the Metropolitan of Petra and Herronissos Bishop Gerassimos](#)-
Head of the Synodical Committee for Religious Tourism of the Church of Crete
Religious tourism in Crete
[Katerina Karkala - Zormpa and Antonis Kalogerakis](#), OAC
Religious Tourism and Sustainable Development: Our experience
- 11.45 Break
- 12.00 [Dr Aikaterini Paul Pavlaki](#), Geologist, PhD - Civil Engineering AUTH, School of Environmental Engineering TUC
The diversity of the Cretan landscape in the light of an impressive geological evolution: a geosites network in west Crete, as a contributing factor of sustainable development.
- 12.20 [Dr Charalampos Fassoulas](#), Curator of Geological Collections - Natural History Museum of Univ. of Crete, Coordinator of European Geoparks Network and Psiloritis UNESCO geopark.
The UNESCO Global Geoparks Network: Sustainable development and heritage protection in Crete.
- 12.50 Break
- 13.00 [Dimitris Fragakis](#) Secretary General at Greek National Tourism Organization
Tourism development strategies in Crete - the role of religious-cultural tourism
- 13.30 Discussion
- 14.00 Lunch offered by the National Tourism Organization - Return to the hotel

Friday 25 June 2021 afternoon

17.30 Departure from the hotel

18.00 Visit to the Holy Monastery of Agios Georgios in Karydi, Apokoronas, Chania

19.00 Visit to Dourakis Winery

[Kyriakos Papadakis](#), Secretary General, Chania Hotels Association –

Crete: Creating synergies in the field of tourism

[Antonis Dourakis](#), Winemaker, Member of the network of Wine Producers of Crete

Wine tourism in Crete

20.00 Wine Tasting

Departure for the hotel

Saturday 26 June 2021
Heraklio



Saturday 26 June 2021

St Aikaterini of Sina Monastery –Byzantine Museum, Heraklion



Saturday 26 June 2021

Heraklion

- 8.30 Departure for Heraklion
- 11.00 Visit to the Monastery of Saint Catherine of Sinai – Museum of Christian Art
Nicos Gigourtakis, Director of the Museum of Christian Art, archaeologist
Tour of the city
- 13.00 Visit to the Historical Museum of Crete – Guided tour
- 14.00 **Nektarios Kefalogiannis**, Dr. Architect (NTUA, ETSAB)
The phenomenon of overtourism at the North coast of Crete
- 14.20 Discussion
- 15.00 Lunch offered by the Region of Crete
- 16.30 Departure
- 18.00 Visit to the old town of **Rethymno**
- 19.30 Departure for Chania



Sunday 27 June 2021
Arkadi Monastery
Rethymno



Sunday 27 June 2021
Eleftherna archaeological site and Museum –
Rethymno



Sunday 27 June 2021

- 9.00 Departure for the Arkadi Monastery
- 10.30 Welcome from **His Eminence the Metropolitan of Rethymno Bishop Evgenios**
Tour of the Arkadi Monastery
and the Museum from **Kostas Giapitzoglou**, archaeologist, Ministry of Culture
- 11.30 **Anastasia Tzigounaki**, archaeologist, Director of the Ephorate of Antiquities of Rethymno,
The religious monuments of Crete and the issue of inscription on the UNESCO World Heritage List
- 12.00 **Dimitris Michelogiannis**, Special Advisor of the Region of Crete.
The UNESCO Designated Sites of Crete
- 12.30 **Despina Dimelli**, Associate Professor TUC- Dr. Architect- Urban Planner
The network of traditional settlements of Crete. Opportunities for synergies.
- 13.00 Discussion
- 13.30 Lunch offered by the Arkadi Monastery
- 15.00 Visit to the archeological site and the Museum of Eleftherna - Guided tour
- 16.30 Visit to the traditional settlement of **Margarites**
well known for the network of ceramic workshops
- 19.00 Departure for Chania



Monday 28 June 2021

- 8.30 Departure from the hotel and walk tour of the Old Town of Chania
- 10.00 Visit to the Vice-Region of Chania (short walk)– Meeting with Mr. [Nicos Kalogeris](#), Vice Governor, Chania Regional Unit
- 10.30 UNITWIN Working session and preparation of the final report at the Vice-Region Hall.
- 17.30 Departure for the Monastery of the Holy Trinity Tzagarolon
- 18.00 Presentation of the conclusions of the Workshop and Proposals of UNITWIN network.
Dinner (old town of Chania) offered by the Region of Crete



WHEN?

24-28 June 2021

WHERE?

Base of the workshop is the **Monastery of Holy Trinity (Aghia Triada)** of Tzagarolon family which possesses beautiful interior and exterior spaces for its hosting. It is located 23km from the city of Chania and just 4 km from the airport. But also, in other monasteries and historical places in Crete.

HOW?

Accommodation Hotel DOMA, Chania

1 km from the Old Town of Chania (walking distance)

www.hotel-doma.gr

Doma hotel

Eleftheriou Venizelou 124, Chania Crete, 73133 Greece

tel: +30 28210 51772-3

Email: info@hotel-doma.gr

15-20 minutes from the Chania Airport

[by bus – station in front of the hotel (2,5 euros) or taxi (20 euros)]



Maria Gravari-Barbas

Professor, Université Paris I Panthéon Sorbonne, France

Director of the UNESCO CHAIR

Coordinator of the UNITWIN –UNESCO network “Culture, Tourism, Development”

Maria Garcia Hernades

Professor, Department of Geography, University of Madrid, Spain Coordinadora en la UCM del Programa de Doctorado en Turismo - Facultad de Comercio y Turismo, Grupo de Investigación "Turismo, Patrimonio y Desarrollo" - Dpto. de Geografía

Noel Salazar

Professor, Faculty of Social Sciences, University of Leuven, Belgium

Official consultant for UNESCO, UNWTO & EU - Expert member of the ICOMOS Cultural Tourism Committee
Expert, European Parliament’s Committee on Transport and Tourism (TRAN)

François Vellas

**Professor of International Tourism Economics, University of Toulouse 1
and at École Nationale de l’Aviation Civile, (ENAC), France**

Dolors Vidal-Casellas

Professor of History of Art, University de Girona, Spain

Institut de Recerca en Turisme,

Director of the Chair of Gastronomy, Culture and Tourism

Maria Josep Balsachs Peig

Professor of History of Contemporary Art, University of Girona, Spain

Director of the Chair of Contemporary Art and Culture University of Girona

Lia Bassa

Ass. Professor, Metropolitan University Budapest, Hungary

UNESCO World Heritage Information Management Research Centre a

Amalia Kotsaki

Associate Professor of History & Theory of Architecture, TUC, Greece

Director of the Postgraduate Program “Protection and conservation of Monuments & Sites”

Representative of TUC to UNITWIN – UNESCO network “Culture, Tourism, Development”

Director & Founder: Neohellenic Architecture_City & Culture Lab Near_Ci_Cu TUC

Despina Dimelli

Associate professor of Urban Planning, TUC, Greece

Director & Founder: Urban Planning Lab TUC

Michael Andrianakis

Archaeologist, Honorary Curator of Antiquities of Crete

Petros Kosmas

Lecturer, Department of Hotel and Tourism management,

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Dr Francesca Cominelli

Maître de conférences, Université Paris I Panthéon Sorbonne, France

EIREST – Équipe interdisciplinaire de recherches sur le tourisme

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